

TECHNICAL RIDER, 71BODIES 1DANCE

v/ Daniel Mariblanca

www.71bodies.com

TEAM 71BODIES 1DANCE by 71BODIES

Daniel Mariblanca, artistic leader/ Choreographer

Ursula Kaufmann, video artist & film maker

Mar C Llop, photographer Artist

Amanda Billberg, dramaturg

Camilla Svingen, producer & tour manager

Jon Eirik Sira, light designer & tour technician

Gunnar Innvær, composer and sound technician

Miriam Casall, composer

CREW on tour:

This depends on how big part of the production that is on tour. If the total exhibition, installation and performance is going the crew listed need to go.

Daniel Mariblanca, dancer

Ursula Kaufmann, video and installation

Mar C Llop, exhibition

Camilla Svingen, Producer

Jon Eirik Sira, technician

CONTACT:

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TECHNICAL REQUIREMENTS

TRANSPORT SET

The set is being built on the venue with 12 black boxes, tablets, headphones and 71 posters. This will be transported by the company alone and can be transported by flight with 7 items/ suitcases/tubes.

SHORT DESCRIPTION

71BODIES 1DANCE is an interdisciplinary and choreographic initiative by Daniel Mariblanca in which photography, film installation and dance performance are in dialogue to create an intersectional format that pertains to the reality and complexity of the wide spectrum of (trans)gender identities. The work is inspired by 71 personal experiences and testimonies from transgender individuals in Norway, Sweden, Denmark and Spain. With this artistic project the intention is to give visibility, awake curiosity and generate knowledge about the transgender community - from a human level through an artistic work.

By exposing diverse ways of being, the project wishes to propose new references and ways of appreciating beauty and producing desire.

IMPORTANT ISSUES

Touring/ Booking of the performance.

It is possible to do this performance in a downscaled version with only the performance or the performance with just a few posters and black boxes. This will of course reduce the costs for the travel and time for the preparation. But it is preferable to do the whole performance including the exhibition and the installation. If we are doing the whole performance together with the full exhibition and the full installation we will prefer that we perform at least two performances. The order of the three parts can change in relation with the space and venue. Our wish is to have an open communication and clear information about the space to make the best presentation in every venue.

Well being

The performer is performing naked throughout the entire piece. It is important that the performance area is kept clean and warm at any time. The temperature in the space should be 25 degrees.

It is important that the surrounding space is clean and dark. We need to control the ventilation system in the space to adjust temperature and avoid noise and airflows during the performance.

Pictures and filming

Please note, that we do not allow that pictures are taken during rehearsals or performance unless this is confirmed with through Daniel Mariblanca. Please take care, that the public is informed about this. Mobile phones have to be turned off during the performance.

STAGE

The stage and the grid should be cleared before company's arrival unless there has been an agreement.

3 PARTS PERFORMANCE

1. Installation

This part is an installation that will be placed in the foyer or the arrival of the audience. The full installation is 12 black little boxes and will be placed with a particular purpose in the foyer, in the diverse capacity bathroom and the bar area. Every black little box will be maneuvered with a special lighting. *(People will be able to walk freely through the installation while having a drink). One part of the installation is on a toilet and it will be needed a installed television with access of a USB plug.*

Technical requirements:

- The company need a television that can stand on a element and with USB plug.

- It needs 12 attached power cables to the 12 black boxes.
- It is needed either access for the company's lamps for the boxes or that the venue have a solution for the lightning of the black little boxes.

2. Performance

The dance performance will last for 71 minutes with one dancer. It is a performance that is constantly under development and it will be a need for a last update on what will happen in the performance entering the venue. During the performance the dancer will bring about 2.000 liters "dirt" to the stage. If dirt is not allowed we can use torv. It will also in addition be used small stones mixed with the dirt. The dirt is being used in the end of the performance building several mountains and patterns through the whole floor. There may be urination on the dirt during the performance as an artistic choice. The dirt is filled into black cotton bags that is stationated on the side of the stage during the fist part of the performance. It will be important to have the opportunity to have an after talk after every performance. The audience appreciate an open conversation about the topic as well as the artistic process.

3. Exhibition

This part can be adjusted according to the venue. It can be a room where the audience is invited into after the performance or that is open during the whole day or the stay of the company. The audience will walk freely through the exhibition.

Set

- 12 black wooden little boxes
- 71 posters, where every picture is 1 meter and 34 cm tall and 1 meter and 04 cm wide

Provided by the company

- System to hang up the 71 posters attached to each other like clips and wire.

To be provided by the organizer

- There will be a need of electrical power connected to each of the 12 boxes.
- 2.000 liters of dirt or torv. This is not possible to travel with.
- 15 liters of small stones (like decoration stones for example. They can be any color)
- To clean the walls in the foaje area so the walls can be covered with black curtains or make an esthetic area for the boxes.
- A room for the 71 posters. If each poster is to hang alongside each other we need 71 meters. The posters can be hanged in 4 sections above each other if needed.

- Black curtains to cover the walls behind the posters and a separated hanging system in front of the curtains to hang the posters in.
- To use a local lift to hang up the posters.
- A television with a USB plug for the toilet.
- A microphone for use on the stage (wireless) for use during the performance
- For the after talk it might be needed to use 2 wireless microphones

SOUND

Technical equipment must be provided by the organizer

LIGHTING

Light plots are available on our websites: <https://www.71bodies.com/kopi-av-71bodies-1dance>

Light board must be provided by the organizer and in discussion with our technician.

SCHEDULE AND PERSONNEL

Staff to be provided by the organizer:

- Stage technicians to help organizing the exhibition for hanging up the 71 posters with bars and lights in the room.
- Technicians to help provide electrical power and cables to the black boxes.
- Technicians to help rigging the light and sound ready for the performance.
- Stage workers to help cleaning up the dirt after the performance.

Time of rigging:

- If all the parts of the performance is being presented the company will need 2 working days and the first performance can be on the 3rd day.
- Every venue will have individually needs so this has to be discussed with the company and the producer.

Workshop:

If it is interesting for the festival or the venue, Daniel Mariblanca can also do a workshop for dance.